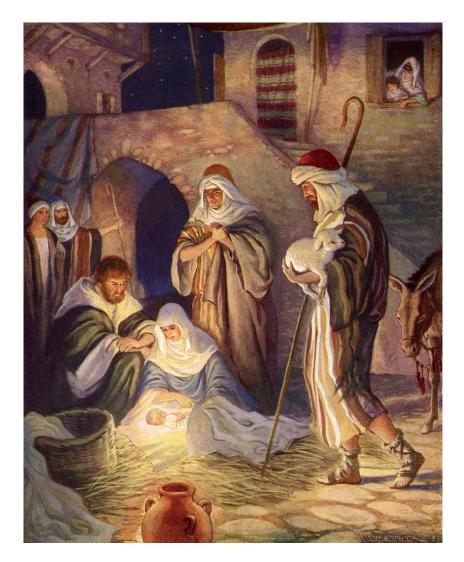


Text: St. 1-2, anonymous, st. 3, John T. McFarland, 1851-1913
Tune: MUELLER, 11 11 11 11; James R. Murray, 1841-1905; harm. by Robert J. Batastini, b.1942

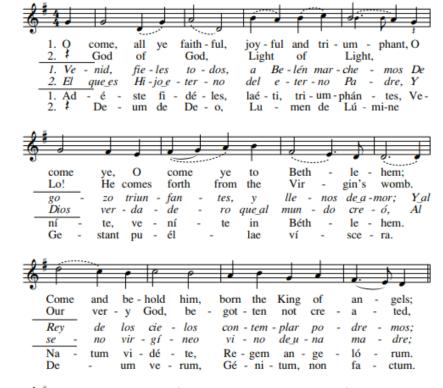


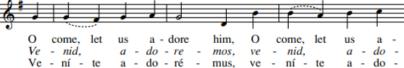
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CORPUS CHRISTI PARISH, WILLIMANTIC MUSIC FOR CHRISTMAS MASSES DECEMBER 24-25, 2021



O Come, All Ye Faithful / Venid, Fieles Todos / Adéste Fidéles







 Sing, choirs of angels, sing in exultation, Sing, all ye citizens of heav'n above! Glory to God, all

glory in the highest;

ré - mus, ve - ní - te a - do - ré - mus

 Yea, Lord, we greet thee, born this happy moming, Jesus, to thee be all glory giv'n; Word of the Father, now in flesh appearing;

Dó - mi-num.

Hark! The Herald Angels Sing



Text: Charles Wesley, 1707-1788, alt. Tune: MENDELSSOHN, 77 77 D with refrain; Felix Mendelssohn, 1809-1847

Joy to the World



Text: Psalm 98; Isaac Watts, 1674–1748
Tune: ANTIOCH, CM; arr. from George F. Handel, 1685–1759, in T. Hawkes' Collection of Tunes, 1833

4 pm Vigil Mass (St. Joseph):



Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain tr. © 1969. ICEL

Music: Michel Guimont, © 1994, GIA Publications, Inc.

5:30 pm Vigil Mass (St. Mary):

PSALM 89: THE NATIVITY OF THE LORD (CHRISTMAS): AT THE VIGIL MASS, ALL YEARS



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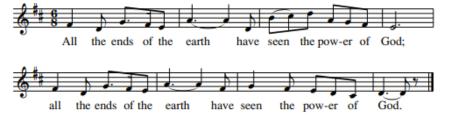
Midnight Mass (St. Joseph):



Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain tr. © 1969, ICEL

Music: Michel Guimont, © 1994, GIA Publications, Inc.

10:30 am Mass (St. Mary):



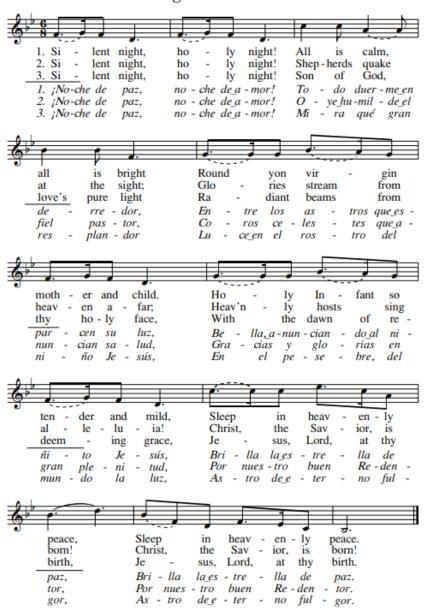
Text: Psalm 98:1, 2-3, 3-4, 5-6; David Haas, Marty Haugen Music: David Haas, Marty Haugen; refrain II, III adapt. by Diana Kodner © 1983, 1994, GIA Publications, Inc.

Angels We Have Heard on High



Text: Les anges dans nos campagnes; French, c. 18th C.; tr. from Crown of Jesus Music, London, 1862 Tune: GLORIA, 7777 with refrain; French traditional

Silent Night / Noche de Paz



Text: Stille Nacht, heilige Nacht; Joseph Mohr, 1792–1848; English tr. by John F. Young, 1820–1885; Spanish tr. by Federico Fliedner, 1845–1901 Tune: STILLE NACHT, 66 89 66; Franz X. Gruber, 1787–1863